Rubric for Script (adapted from VAC http://www.carla.umn.edu/assessment/VAC/evaluation/e_1.html)

Mechanics (3 points possible)

TITCCITA	Weenames (5 points possible)			
Score	1 st			
	Draft			
	3	Few errors in punctuation and mastery of writing in genkoo yooshi (special		
		format for Japanese composition). Hiragana and Katakana are written		
		carefully with few errors.		
	2	Frequent errors in punctuation and lack of mastery of writing in genkoo		
		yooshi. Hiragana and Katakana are written with frequent errors and		
		demonstrate poor writing skills.		
	1	Dominated by errors in punctuation, in writing of Hiragana and Katakana,		
		and no mastery of writing in genkoo yooshi.		

Content (4 points possible)

Score	Final					
	4	Topic clearly and fully developed. Details, descriptions, examples, and				
		anecdotes explain and clarify information. All task requirements more than				
		adequately fulfilled.				
	3	Topic adequately developed with relevant information and some details. Task				
		requirements adequately fulfilled.				
	2	Topic partially developed; some relevant information is missing; few or no				
		details. Task requirements partially fulfilled.				
	1	Topic poorly developed and/or task requirements not fulfilled. Or not enough				
		material to evaluate.				

Grammar (5 points possible)

Score	Final					
	5	Few grammatical mistakes and the meaning is always clear.				
	4	Occasional grammatical mistakes, but do not interfere with the meaning of the				
		message.				
	3	Frequent grammatical mistakes and sometimes interfere with the meaning of				
		the message.				
	2	Very frequent grammatical mistakes and often interfere with the meaning of				
		the message.				
	1	Incomprehensible or not enough material provided to evaluate.				

Vocabulary (4 points possible)

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Score	Final						
	4	Wide range of vocabulary learned in class, used appropriately in all instances					
		and with few spelling mistakes.					
	3	Vocabulary somewhat limited; fairly frequent errors in usage and/or spelling.					
	2	Very limited vocabulary; frequent errors in usage and/or spelling; literal					
		translations from English.					
	1	Extremely limited vocabulary; excessive errors in usage and/or spelling or not					
		enough material to evaluate.					

Use of Kanji (4 points possible)

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Score	rinai						
	4	Wide range of kanji use learned in class, used appropriately in all instances					
		and with few spelling/okurigana mistakes.					
	3	Kanji use somewhat limited; fairly frequent errors in usage and/or					
		spelling/okurigana.					
	2	Very limited use of kanji; frequent errors in usage and/or spelling/ okurigana.					
	1	Extremely limited use of kanji; excessive errors in usage and/or					
		spelling/okurigana or not enough material to evaluate.					

Organization (3 points possible)

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Score	Final					
	3	Includes clear introduction and conclusion. Mostly connected sentences and				
		some paragraph like discourse. Excellent use of connectors to keep the				
		cohesiveness throughout the script.				
	2	Includes adequate but loose introduction and conclusion. Somewhat cohesive.				
	1	Lacks of organization without including introduction or conclusion. Lacks the				
		use of cohesive elements throughout the script.				

Total (23 possible)

Comments from the instructor:				