

# Write to learn & Learn to write

Ping Peng



## Problems of Writing in L2

- Lack of enthusiasm for writing
- Tendency to be nervous writer
- Reduced language complexity
- Tendency to repeat what the teacher has said
- Inadequate vocabulary
- Lack of lexical accuracy, conventions, rhetorical effectiveness, etc..
- Short of time for writing
- Left behind



Essential Question:

When and how to do write in L2  
from teachers' perspectives?

Write to learn

Learn to write

Alike?

Different?

Related?



## Write to learn & Learn to write

	Write to learn	Learn to write
1.	Emphasis on teaching course <b>content</b> through having students <b>actively engage information and ideas</b> .	Emphasis on students developing <b>writing skills and strategies</b> .
2.	"Getting better" as a writer is an <b>indirect</b> side benefit.	"Getting better" as a writer is a <b>direct and primary</b> goal.
3.	Class time features relatively <b>little</b> direct instruction in writing.	Class time features direct instruction in writing.
4.	Frequent shorter writings are prominent.	Frequent shorter writings are prominent.
5.	The focus of the course is on <b>assigned readings, practices, or topics</b> .	The focus of the course is on the <b>students' texts created by writing</b> .

## Write to learn & Learn to write

	Write to learn	Learn to write
6.	Response tends to focus on quality and accuracy of student thought and engagement.	Response tends to focus on these <b>plus matters of presentation</b> (rhetorical effectiveness, adherence to conventions, correct mechanics, etc.)
7.	Types of writing assigned may be to facilitate learning or to emulate professional discourse.	Ditto.
8.	Can be used in <b>any class</b> , large or small.	Requires relatively <b>fewer students</b> because of time involved.
9.	Presumes no special knowledge on the part of the instructor.	9. Asks instructors to possess <b>knowledge about developing writing abilities and conventions of target genres</b> . Doug Hesse, Univ. of Denver

## Write to learn is to make learn to write:

- Allows for practice
- Results in a product that is a measure of proficiency
- Happen in an authentic setting
- Reflects the creativity and individuality of the author
- Simulate the motivation of writing
- Elicit positive attitude and perceptions for writing
- Develop productive mental habits



## Learn to write is to make write to learn:

- Promote creative thinking (Merrill Swain)
- Expresses meaning
- Provides opportunities to combine learned elements
- Acquire and integrate knowledge
- Extend and refine knowledge
- Use knowledge meaningful
- Involve a complex operation



# Write to learn

- 5 Phases for Understanding
- Interdispline Writing
- IPA

# Learn to write

- 6+1 traits
- Writing Process
- Guided Writing

## Write to Learn

FL/ Immersion teachers can use writing to have students **think about what they will read or learn**

FL/ Immersion teachers can use writing to have students demonstrate **understanding of what they have read or learned**

Writing is a mode of learning.

--Janet Emig



# 5 Phases for Understanding

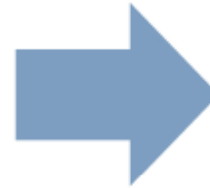
- Phase 1: Record
- Phase 2: Compare
- Phase 3: Revise
- Phase 4: Combine
- Phase 5: Review

Robert J. Marzano

# Write to Learn

## 5 Phases for Understanding

### Phase 1: Record



I want the students to write what they learned.

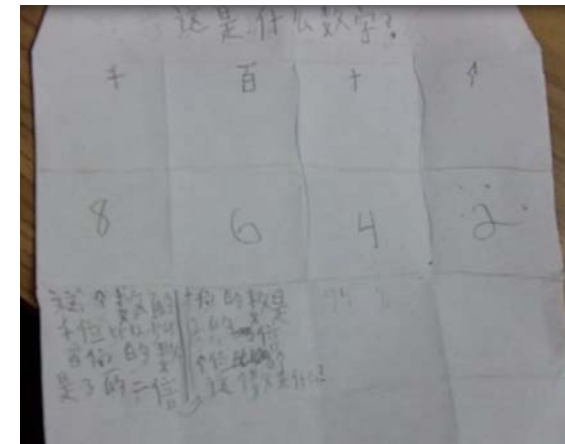
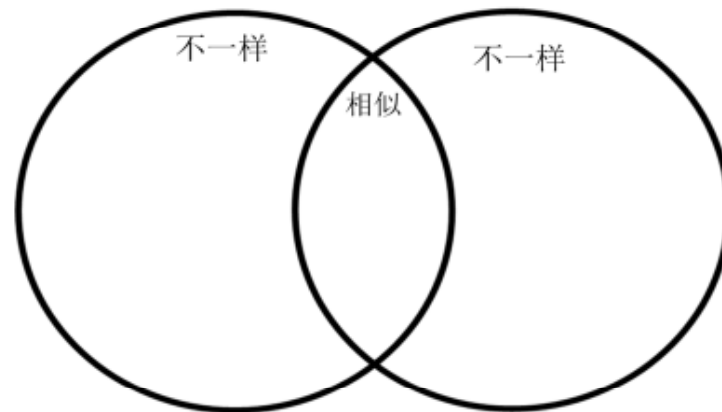


## 5 Phases for Understanding

# Phase 2: Compare

姓名: \_\_\_\_\_

字/词: \_\_\_\_\_ 字/词: \_\_\_\_\_



I want the students to talk to a friend and compare thoughts.

[Video2](#)

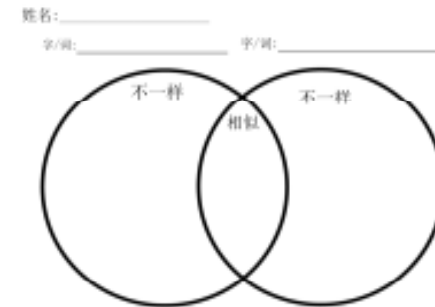
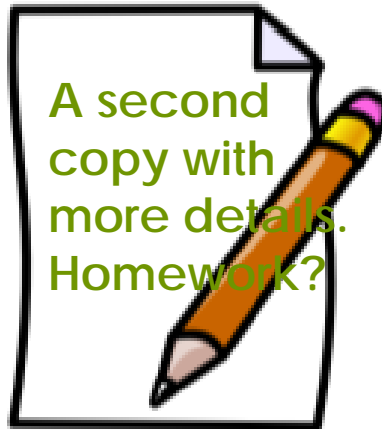
5 Phases for Understanding

## Phase 3: Revise and Editing

My writing



+



I want the students to add to their writing.

Video 3



# Phase 4: Combine



The entire class discusses their writing.



Look for big ideas!

I want the students to share with the class.

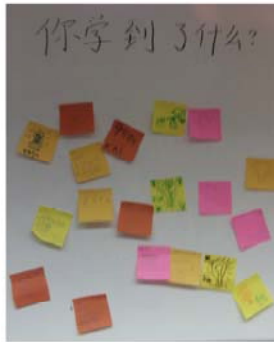
[Video 4](#)

[Video 5](#)

# Write to Learn

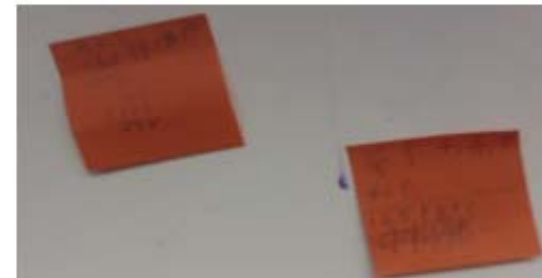
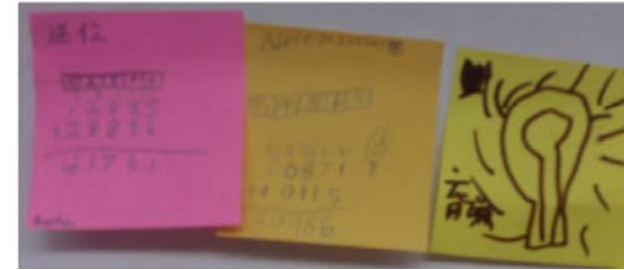
## 5 Phases for Understanding

### Phase 5: Review



Students write questions. The big ideas are the answers.

## Big Ideas



Students read all they wrote in each phase. Can do alone or with a partner.

I want the students to remember as much as possible.



## Writing to Learn

FL/Immersion teachers can use writing to have students learning the **particular ways of writing in that discipline.**

“Students use written language **to develop and communicate knowledge in every discipline and across disciplines.**”

--Art Young

### 3 Phases for Inter-discipline Writing

- Phase 1: Pre-learning Phases/Preview Phase
- Phase 2: During-learning Phases/ Focused phase
- Phase 3: Post-learning phases/ Extended phase

### Pre-learning Phases

#### Writing to Get Ready to Learn

- Informal
- Looks like  
Freewrites, admit slips, brainstorming, etc.



# Writing to Learn

## 3 Phases for Interdiscipline Writing

### An Example for Pre-learning Phases

写出美国中西部的州。

Roundtable



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### During-learning Phases

#### Writing to Learn

- Informal

- Looks like

Journals, logs, double-entry journals,  
quick writes, short answer, etc.

# Writing to Learn

## 3 Phases for Interdiscipline Writing

# Examples for During-learning Phases

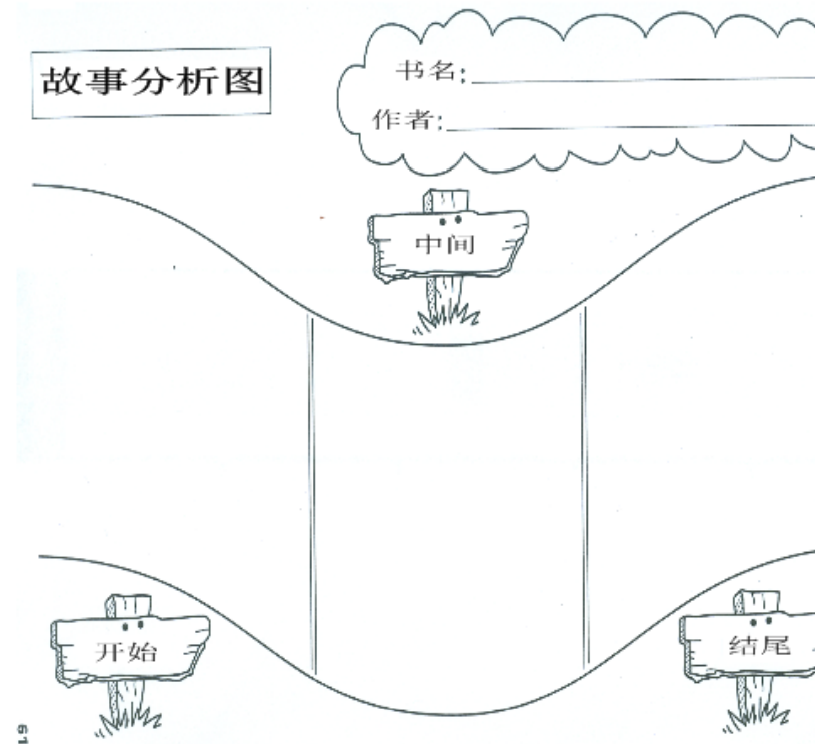
## Graphic Organizers

我的定义

姓名: \_\_\_\_\_

生词	+ 文章提示	+ 我知道的内容	= 我的定义
_____			
_____			
_____			

提示：让学生在每个生词格写上生词。让他们根据文章中的提示和他们已经知道的内容，猜猜生词的定义。





# Writing to Learn

## 3 Phases for Interdiscipline Writing

### Examples for During-learning Phases

#### Using Expository Writing as a Tool for Inquiry



### Post-learning Phases

Writing to demonstrate learning

Writing in the disciplines

- Formal

- Looks like

Essays, research papers, RAFT, content-specific writing, etc.

# Write to Learn

## 3 Phases for Interdiscipline Writing

### An Example for Post-learning Phases





## Write to Learn

FL/Immersion teachers use IPA **address a national need** for measuring student progress toward the attainment of the goal areas and competencies based on ACTFL standards.

Alternative approaches to assessment are being proposed in order to bring about **a more direct link between instruction and assessment**.

McNamara(2001), Adair-Hauck, Glisan, Koda, Swender, &Sandrock (2009)

## Integrated Performance Assessment (IPA)

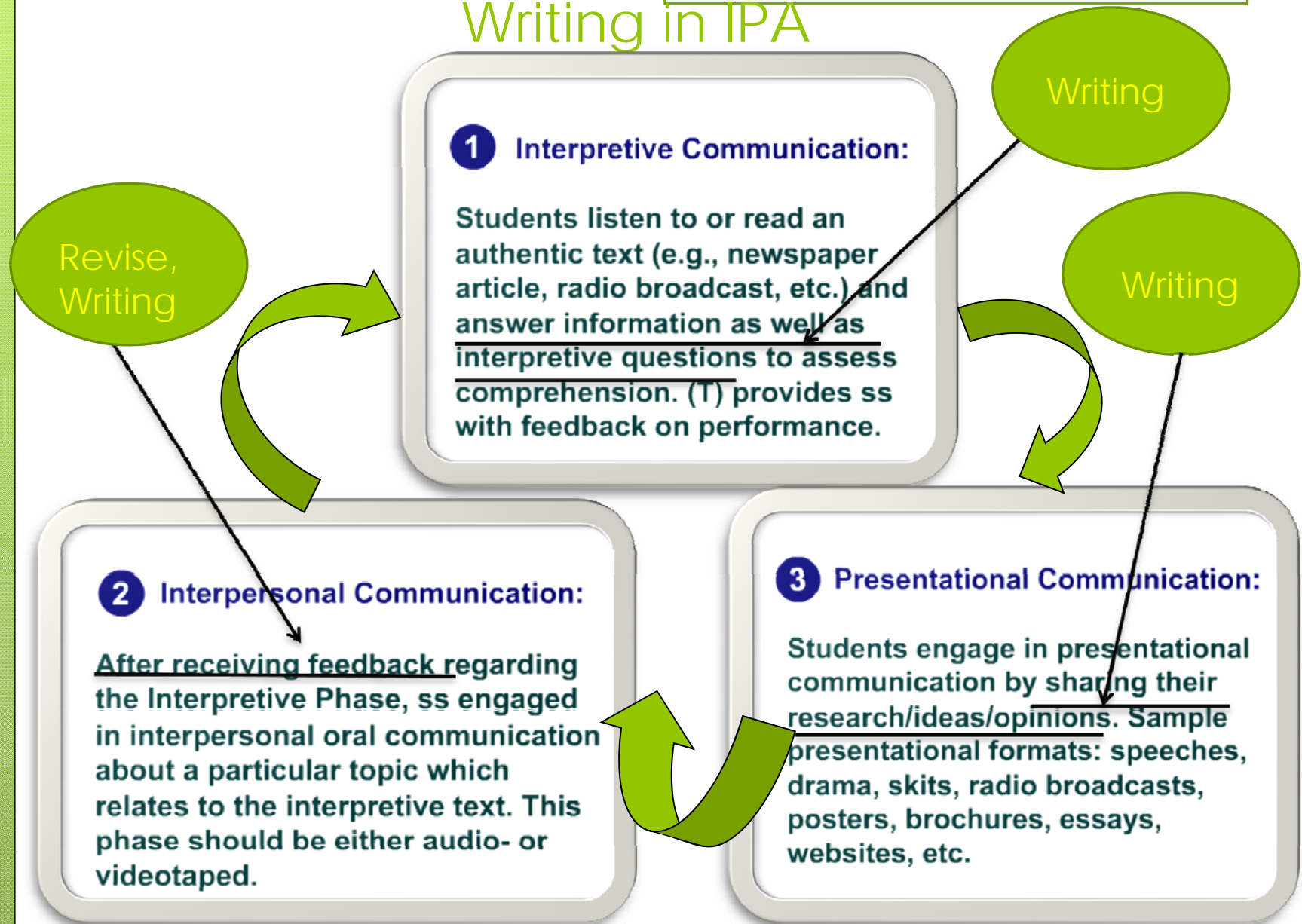
IPA: Connection Instructional Practices, Standards,  
and ACTFL Performance Guidelines





# Write to Learn

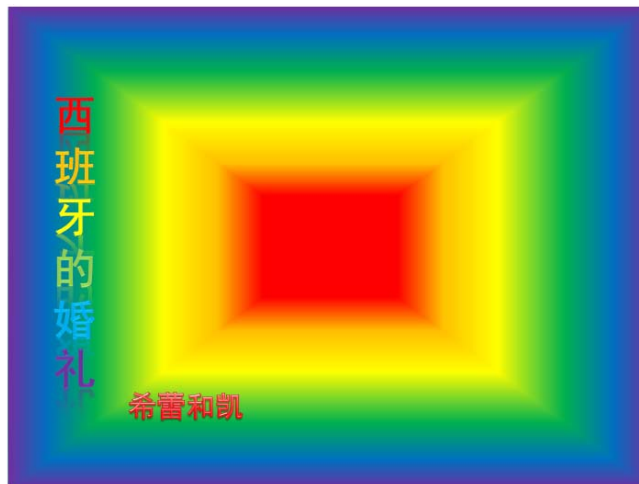
## Writing in IPA





# Write to Learn

## Writing In IPA An Example for using Writing in IPA



### 四年级的婚礼报告

同学们：

欢迎来到四年级婚礼报告！我们有各种各样国家婚礼报告。报告会介绍食物、礼仪、服装、文化、习俗、和其他方面。报告在2012年6月1日星期五上午11:00开始。报告在教师127举行。有问题请打电话5455。我们期待你们的到来！

白汤姆

2012年5月26日

### 3 Presentational Communication:

Students engage in presentational communication by sharing their research/ideas/opinions. Sample presentational formats: speeches, drama, skits, radio broadcasts, posters, brochures, essays, websites, etc.

Sent: Wednesday, May 30, 2012 9:18 PM  
To: christina  
Cc: Peng, Ping  
Subject: 婚礼/wedding

亲爱的妈妈：  
您好！

我的中文版要跟您分享我们的婚礼报告。我在报告中会介绍法国的食物、文化、服装等。如果你有问题请问我。我欢迎你们来看我的报告！

您的女子艾兰  
2012年5月30号

时间：11:00-12:00  
地点：教师127

## Learn to write

Young children begin **writing as or even before they learn to read**, because they have a need to communicate ideas and concepts that **have been discovered by experience** rather than in books.

Bissex (1980), Chomsky (1971) and Graves (1983)

Communication ideas and concepts serves not only to share thoughts, but also to **help organize them into coherent categories**.

Bellamy P. <http://educationnorthwest.org/resource/447>

## The 6 Traits of Writing

- Ideas\*
- Organization
- Word Choice\*
- Sentence Fluency
- Voice
- Conventions





# An Example for Ideas



### 第一课《哥伦布立鸡蛋》

#### ► 写作要求：

我们学过了《谁吃了鸡蛋》和《哥伦布立鸡蛋》，包拯和哥伦布都是有名的人，你可以想到一个有名的人以及关于他/她的有名的事，把这件事用自己的话写下来。



# An Example for Organization

➤ 写作指导：

在第一段里介绍这个名人的背景。

在第二段里描述关于他/她做过的一件事。

在第三段里总结这个名人是个怎样的人。

# Learn to Write

## The 6 Traits of Writing

### An Example for Sentence Fluency/ Conventions



#### 句型练习

用副词“是”表示强调

谓语前用副词“是”表示证实，强调后面的情况是确实的。例如：

桌子上是放着一封信。

他是学习得很好。



练一练

如果 是 手 没有 绝对 只 做不到 第三 的

那 非常 球赛 昨晚的 精彩 是 的 场

是



#### 句型练习

条件复句

在“怎么…都…”的句式中，我们要把假设的条件写在句子的前半部，而结果或结论则写在句子的后半部。例如：

那个人怎么试都不成功。



练一练

怎么都练习做不出来太难了做他，。

怎么…都…

怎么…都…



# Learn to Write

## The 6 Traits of Writing

# An Example for Vocabulary



- 1 我的课堂很大。  
 2 课堂里有桌子和椅子。  
 3 课堂前面有白板。  
 4 白板旁边有一个鱼缸，缸里有鱼。  
 5 墙上有很多美丽的图画。  
 6 有些图画是我们画的。  
 7 我喜欢我的课堂。

- 1 我的课堂在楼下。  
 2 课堂里有二十个同学。  
 3 有十个男生和十个女生。  
 4 课堂里有桌子和椅子。  
 5 课堂前面是老师的桌子。  
 6 课堂后面有个书架子。  
 7 书架子上有很多故事书。

前面 后面 左边 右边

小朋友每天在课堂里，可有留意课堂里有什么人和什么东西？像：老师和同学，同学当中有几个男生？几个女生？有几张桌子和椅子？墙上有什么？有没有白板？有鱼缸吗？

我今天去教室上学。  
 教室的前面有老师的白板，和老师的桌子。宁森坐在我前面。教室的左边有留声机。  
 教室的右边有小朋友们的柜子和一个书架（姬如坐坐在我的旁边）。我的教室有二十个小朋友，十个男生，十个女生。我的教室里有很多可以用来学习的东西。我喜欢我的教室。

## Writing process +1

- Preparing
- Pre-Writing
- Writing
- Revising
- Editing
- Publishing





# Learn to Write

Writing process

## An Example for Writing Process

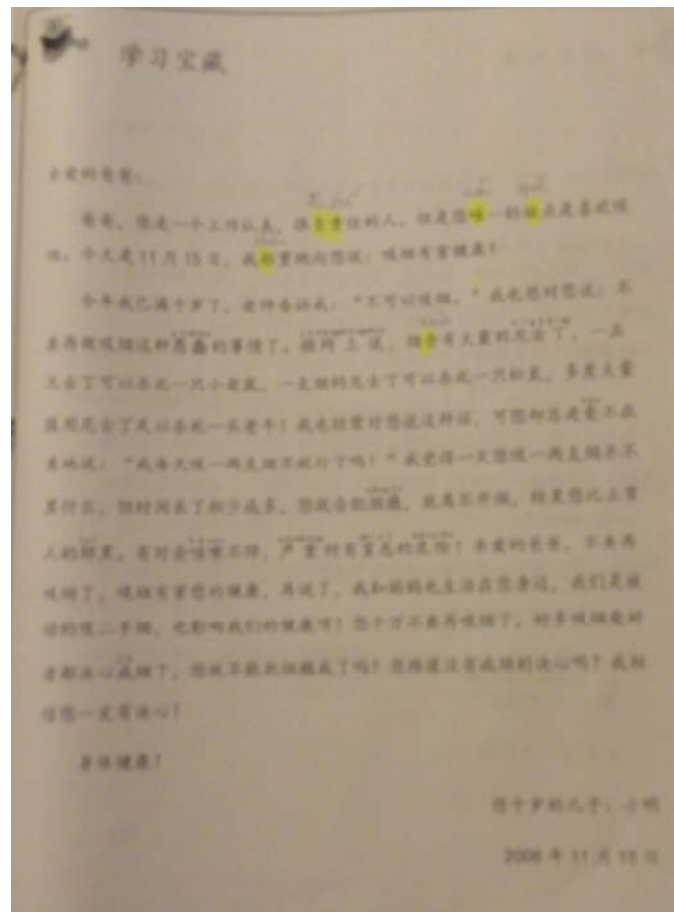




# Learn to Write

Writing process

## An Example for Preparing



# Learn to Write

Writing process

## An Example for Preparing

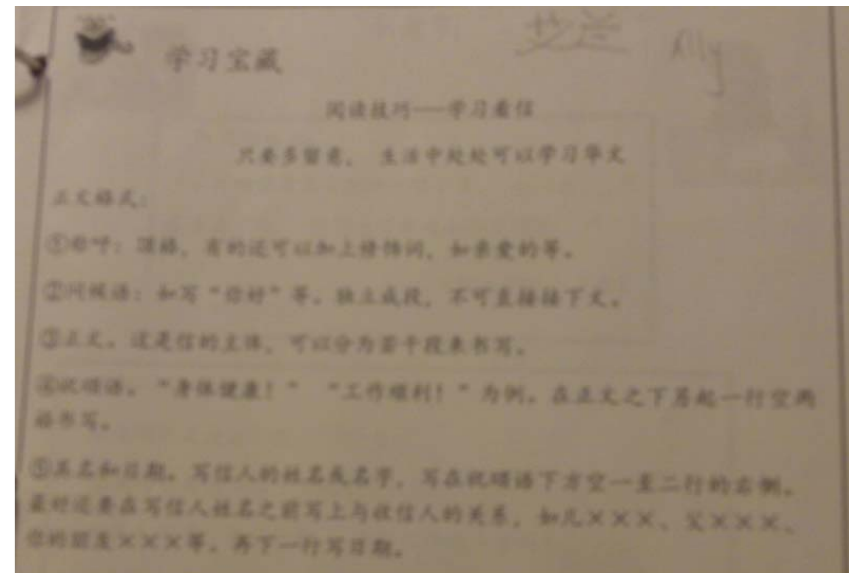
### 二、提示语的不同位置

1. 提示语在前并加上适当的表情描写：  
老师高兴地问：“你真是个有礼貌的好孩子！”
2. 提示语在后：  
“你为什么还没有做作业？”妈妈生气地问。
3. 提示语在中间：  
“你有空吗？”我又嘻嘻地问：“欢迎你明天来我家玩。”

### 三、活学活用

改写以下的句子，将提示语放在不同的位置。  
老师严肃地跟我说要认真学习，这样才能得到好成绩。

1. 老师严肃地问我：“你要认真学习，这样才能得到好成绩。”（提示语在前）
2. “你要认真学习，这样才能得到好成绩。”老师严肃地问我。（提示语在后）
3. “你要认真学习。”老师严肃地问我。“这样才能得到好成绩。”（提示语在中间）





# Learn to Write

Writing process

## An Example for Preparing

**完成句子**  
选择正确的搭配句子，然后把它连接起来。

1. 爸爸生气地说：	•	“房子失火啦！快来救火呀！”
2. 有人高声呼喊：	•	“你告诉我，这些钱是从哪里来的？”
3. 国光红着脸说：	•	“我知道错了，请你原谅我吧！”
4. 姐姐高兴地说：	•	“这个手提袋是你的吗？”
5. 警察走过去问：	•	“作文比赛，我得了第一名！”
	•	“请尝一尝我做的蛋糕。”

**语言描写**

在一篇文章中，有一两处人物的对话，能起到画龙点睛的作用，不会让读者觉得平淡无味。当然，那一两句话是要有含义的，能够表达人物的思想、性格、感情或突出文章的主题。话不能写得太长，要简洁精练。

在写人物的语言时，一定要用好提示语。如妈妈说：“……。”学生可以通过变换提示语的位置来使人物的语言描写更加精彩。

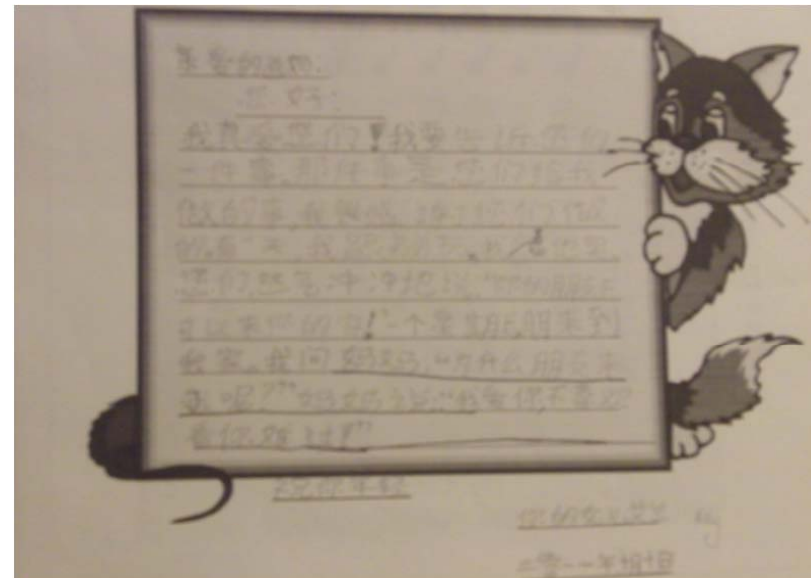
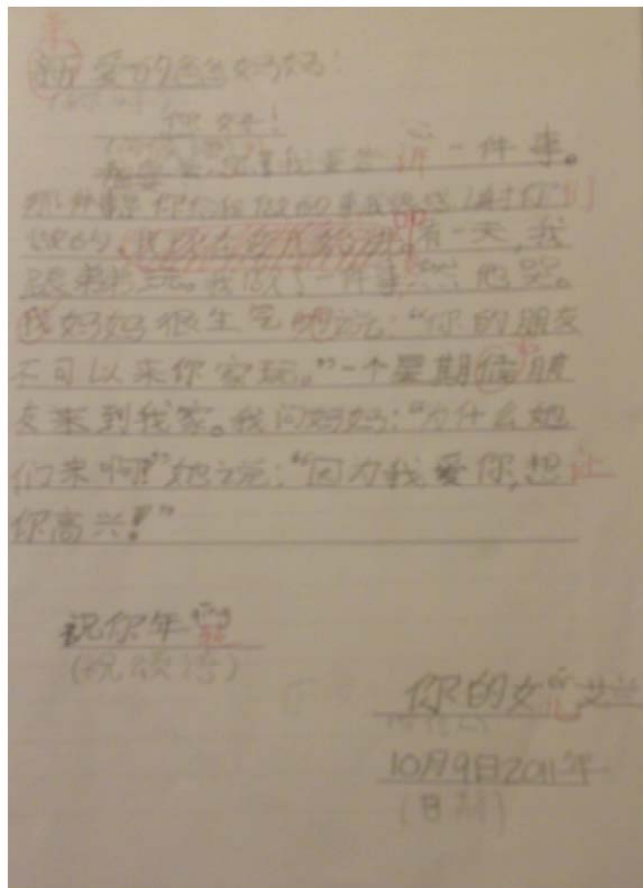
这节课，我们就来学学怎样写人物的对话吧！



# Learn to Write

Writing process

## An Example...



## Learn to Write

The reciprocity across the **complementary process of reading and writing** accelerate learning in both areas.

Fountas&Pinnell (1995)

Books wind into the heart... We read them when young, remember them when old. **We read there of what has happened to ourselves...** We owe everything to their authors.

William Hazlitt

## Guided Writing

- **Writer's Journal/ Notebook**
- **Writer Talk**



# Writer's Journal/Notebook

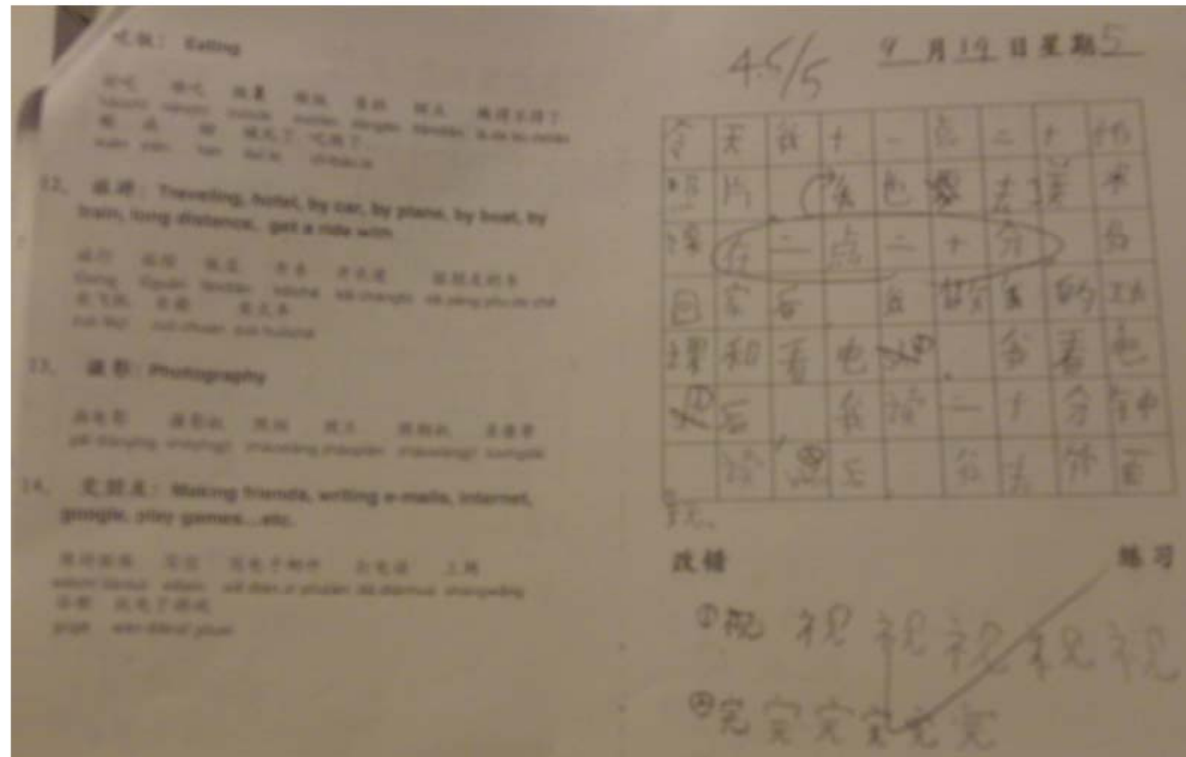
### How and Why writer Use Notebooks

- To enjoy writing
- To remember all the things that you have read and seen and heard
- Write when there's nothing else to do
- Jot down something you read
- Write about what you think of someone's ideas
- Get stress off of your mind
- Work on writing and collect it

# Learn to Write

## Guided Writing

### An Example for Writer's Journal/ Notebook



# Writer Talk

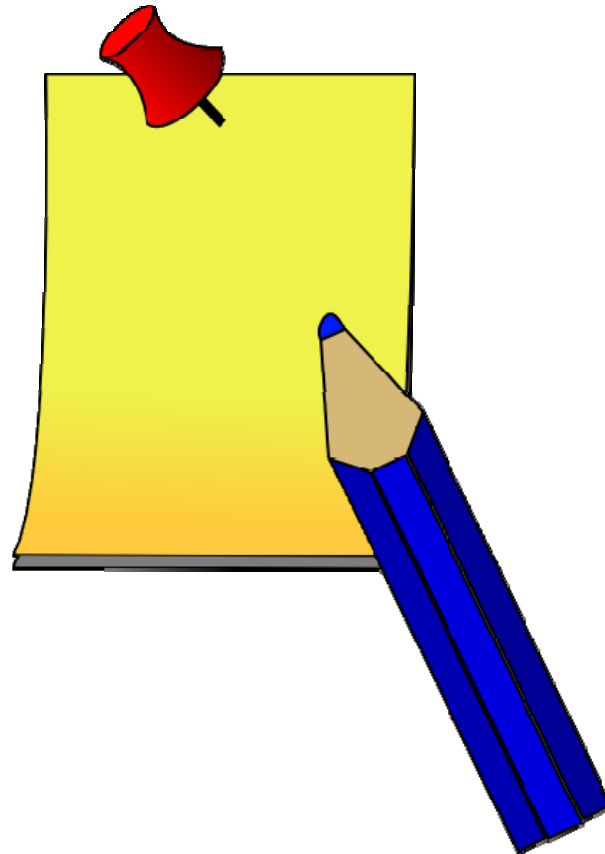
### Write Talking focus on :

- Where the author gets ideas
- Something that influenced the writer in her work
- Advice from the writer on how to get started in writing
- Information about the use of a writer's notebook
- An anecdote from the writer's notebook
- Comments on the creative process
- Suggestions for revising and editing
- Insight about his books or illustration



# Exit Slip

## Games For Sharing





[If you have any questions, please contact me at Ping.peng@minnetonka.k12.mn.us](mailto:Ping.peng@minnetonka.k12.mn.us)